

KOREAN COLLECTIVE BASEL 2011

KIM WON YONG
SEONTAE HWANG
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KIM WON YONG

Born in Seoul 1968, graduated from Graduate School for Fine Arts, Hong-ik University and from College of Fine Arts, Jeonju University.

Trough a number of events and memories in our lives we have the experience of conflicts and agitation. These moments became a part of my life as fragments of memory. The moments of hurt, delight, joy and sorrows are gone, what remains is only an afterimage of memory. But from time to time they awake in the reality of my life. The images of faces in „Moments“ were inspired from scribbles on A4 paper or photo prints, as fragmented pieces of memory. The series came form the process of tearing wrapping papers. Like paper torn, crumples up and thrown away, we hesitate between things which we remember and things we have forgotten and discarded.

Moment/mask Fiberglass, Gelcoat 169 x 108 x 19cm 2010



SEONTAE HWANG

Born in Bigum (KR) 1972, lives in Yangpyeong (KR). Graduated at Universität Kyunghee, Seoul and Kunsthochschule Berlin-Weißensee. Grand Price, 11th Gwangju Shinsegae Art Competition, Korea.

My interest in objects focuses largely on two themes when creating artworks. First, it is the story about the existence of object. I deal with this theme mostly through photo drawing or glass drawing. The theme about existence sometimes leads to the glass installation later.

Secondly is the analysis of object. In other words, the story about the object unfolds through the detailed analyses on the external factors such as the shape or colour of objects and the notions about objects like their relationship with the surrounding environment and history, and so forth.

The sunny room plexiglass, sandblast, film, Fluorescent light 142 x 102cm 2010



YUN LEE

Born 1984 in Seoul. Graduated 2006 School of the Art Institute Chicago and 2010 at Hongik University Graduate School Department Painting.

I approach art as enjoyment, play, and sensation rather than intellectual endeavours. Accordingly, my work presents neither concrete things, nor embody philosophical meanings. My work starts from painting on canvas, and then I cut them apart, and sew them together with different heights. In my work, colour, the movement of lines, 3-dimensional shapes, and stitches, influenced by the state of myself at the given moment, create a united world. All together, it leads to visual amusement and rhythm, and that is the real intention of my work. Viewers can imagine their own stories from my work, then their thinking leads themselves to the imagination-journey. With my three-dimensional painting I tried to establish, between my work and the viewers, a direct communication of sense experiences derived from visual plays between the viewers and my works.

Painting party – Skyblue Acrylic on canvas, mixed media 134 x 93 x 11 cm 2010

